A Windmill Theatre Company production
presented in association with Adelaide Festival Centre

MOSS PIGLET

11 – 20 October 2024

Space Theatre, Adelaide Festival Centre
Kaurna Yarta

Acknowledgement

Everywhere Windmill Theatre Company wanders we walk softly, we speak respectfully, we hold integrity, we collaborate and create while honouring the truth of reconciliation and the true history of this country.

We know that the land on which we create our work is sacred. We know there were many tribal family clans here before us and we now sit beside them. We acknowledge the tribal family clans who are known today as the Kaurna Nation (Meyunna people). We respect all Aboriginal and Torres Strait Islander people from across this sacred land which is known today as Australia.

Windmill Theatre Company holds a vessel of cultural understanding. This vessel symbolises a renewed journey towards the spirit of humanity and the coming together of all generations of the human family. We walk together with the oldest living cultures to guide these ways of understanding.

Written by Karl Winda Telfer, Senior Cultural Custodian
Mullawirra Meyunna – the Dry Forest People

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CREATIVE TEAM

Director, Co-Creator
Clare Watson

Co-Creator
Elena Carapetis

Co-Creator, Performer
Gareth Davies

Performer
Dylan Miller

Composer, Sound Designer
Luke Smiles (motion laboratories)

AV Designer
Michael Carmody

Designer
Meg Wilson

Lighting Designer
Chris Petridis

Lighting Designer
Richard Vabre

Puppetry Director
Nathan O'Keefe

Puppetry Director
Jonathon Oxlade

Movement Director
Larissa McGowan

Dramaturg Placement
Anthony Nocera

PRODUCTION TEAM

Company Production Manager & Head Technician
Abigail Heuer

***Moss Piglet* Production Manager**
Roland Partis

Stage Manager
Carmen Evans

Set and Props Maker
Bianka Kennedy

Set and Props Electrician
Darian Tregenza

Puppet Maker
Shannon Cooke

Costumer
Ziva von der Borch

Head LX Technician
Hannah Aylett

AUSLAN interpretation
Communication Republic

Audio Describers
Carol Wellman Kelly,
Jules Fielke (Access2Arts)

Big thanks to...

State Theatre Company workshop, Mosaic, The Inflatable Event Company, Adelaide Festival Centre's CentreED, Mark Stevens, John Gibson, Ocean View College Year 5 staff and students, Run Wild Productions, Emmaline Zanelli, Liam Somerville, Max Brading, Mat Morison, Hari Koutlakis, Sam McMahon, Ashton Malcolm, Astrid Pill, Matilda Slee and the Windmill Studio Collective.

Rehearsal shots by Claudio Raschella.

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A NOTE FROM CLARE WATSON
Director, Co-Creator

Hello lovely audience, we've been waiting for you and we really hope you enjoy your experience here today watching *Moss Piglet*.

Moss Piglet, also known as a tardigrade, is a great superhero for our times - not the fastest, not the biggest, not strongest – a Moss Piglet is the most resilient creature on Earth because it has the ability to 'tun'. It can shed most of the water in its body and slow down its metabolism so that it can rest… like a seed… for decades. And they're everywhere! There's probably Moss Piglets in your backyard right now as you sit in this theatre! In the creation of this this show we have been constantly awe-inspired by the natural world – microscopic creatures, immortal jellyfish, vast deserts, active volcanoes. Aren't we lucky to be a part of it all? For multimillenia, the Kaurna People have been custodians of the lands and the waters here, and we thank them for taking care of everything including all of the tardigrades. We understand that we have so much to learn about living in harmony with nature.

Just like the tardigrade, the Windmill team are small but mighty. It is a huge pleasure working beside a team of such dedicated, passionate people who are always working towards creating the best possible experiences for children. Thank you team and thank you to the huge and prodigiously talented team of artists and technicians who have brought this show to the stage. Today, you'll see Gareth and Dylan on stage who are brilliant and funny, patient and kind, talented and ace… and beside them is a massive team of amazing humans who have each brought their dedication and skill to this beautiful and bonkers world. My heartfelt thanks to everyone for the gargantuan effort, all in service of a tiny creature.

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BIOS

Clare Watson
Director, Co-Creator

Clare is an award-winning director and theatre-maker. She was the Artistic Director of Black Swan State Theatre Company from 2016 to 2022. Previously, Clare was Artistic Director of St Martins collaborating with children and teenagers. Her work has been presented by Malthouse Theatre, Melbourne Theatre Company, State Theatre Company South Australia, Sydney Theatre Company, Edinburgh Festival and Adelaide Festival among many others. Clare is a graduate of Directing at the Victorian College of the Arts and is a recipient of the Sidney Myer Performing Arts Award. In 2023, she was appointed the Artistic Director of Windmill Theatre Company.

Elena Carapetis
Co-Creator

Elena is an award-winning actor, writer and director. A graduate of the National Institute of Dramatic Art, Elena has worked with State Theatre Company South Australia, Theatre Republic, Windmill Theatre Company, Brink Productions, Bell Shakespeare, Malthouse Theatre, Flying Penguin, Belvoir and Sydney Theatre Company among many others.

Her plays have been presented by State Theatre Company South Australia and Yirra Yaakin. Her screen credits include *The Hunting, Irreverent, Heartbreak High, Marking Time, Blue Heelers, Water Rats, All Saints, Murder Call, Children's Hospital* and *Sisters.*

In 2023, she was a Story Consultant with Highview Productions, where she wrote and directed her first short film *Blame the Rabbit.*

Gareth Davies
Co-Creator, Performer

Gareth is a performer, writer and theatremaker based in Sydney. He has performed with Belvoir, Sydney Theatre Company, Malthouse Theatre, Windmill Theatre Company, Bell Shakespeare and Griffin Theatre Company among many others. He is a founding member of Black Lung Theatre and has toured works nationally. His screen credits include *The Daughter* (Screen NSW/Fire Films), *The Letdown* (Giant Dwarf/ABC), *Hunters* (Universal Cable/Valhalla) and *Peter Rabbit* (Animal Logic).

Dylan Miller
Performer

A graduate of Adelaide College of the Arts, Dylan has worked with State Theatre Company South Australia, Windmill Theatre Company and Sydney Theatre Company. In 2019 he toured internationally with *The Secret River.* In 2024 he toured nationally with Windmill Theatre Company's renowned production, *Grug.*

Meg Wilson
Designer

Meg Wilson is an Adelaide-based interdisciplinary artist and designer. Works include State Theatre Company of South Australia's *Terrestrial* (2018), *Euphoria* (2021), *Eureka Day* (2021), Windmill Theatre Company's *Amphibian* (2018), Patch Theatre (Lighthouse, AF 2020), Restless Dance Theatre's *Intimate Space and Scattered* (2021) as well as several works with Vitalstatistix.

Her GreenRoom award-winning work, *SQUASH!* with Arts House was part of the Festival of Live Art (FOLA, 2018). She has also exhibited independently with Contemporary Art Centre SA (2015), BLINDSIDE, VIC; Constance ARI, TAS; Nexus Arts, FELTspace and ACE Open. In 2018 she was a resident artist with Urban Theatre Projects.

Chris Petridis
Lighting Designer

Chris is a lighting and video designer from Adelaide, working across theatre, dance, and other live events in Australia and internationally. He has worked with organisations including State Theatre Company SA, Theatre Republic, Ishtyaoura?, Australian Dance Theatre, Brink Productions, Restless Dance Theatre, Slingsby Theatre Company, Force Majure, Windmill Theatre Company and Vitalstatistix.

Chris worked on Illuminate Adelaide Festival's *Light Cycles* crafted by Moment Factory. Other recent credits include Carla Lipsis' *Mondo Psycho.* Theatre Republic's *How Not To Make It In America* and Windmill Theatre Company's *Creation Creation.*

Richard Vabre
Lighting Designer

Richard is a freelance lighting designer. He has lit productions for Melbourne Theatre Company, Sydney Theatre Company, Malthouse Theatre, Victorian Opera, Windmill Theatre Company, Arena Theatre Company, NICA, Darwin Festival and Back to Back Theatre.

He has also designed the lighting for Stuck Pig's *Squealing,* Chambermade, Rawcus, Red Stitch, Polyglot, Melbourne Worker's Theatre, Aphids and many productions at La Mama. Richard has won five Green Room Awards including the Association's John Truscott Prize for Excellence in Design (2004). He has also been nominated for eight other Green Room Awards.

Luke Smiles
Composer & Sound Designer

Luke creates highly detailed soundtracks for theatre, dance and film, working across all areas of music composition, sound design, foley and sound effects editing.

Working under his business name *motion laboratories,* various credits include: *Carbon Field* (Queensland Ballet), *G* (Australian Dance Theatre), *Glow* (Chunky Move), *Roadkill, The Ninth Wave* (The Ferry), *Six Second Heroes* (Gabrielle Nankivell), *SURGE* (Dancenorth), *The Maids* (Sydney Theatre Company), *Wildebeest, Neon Aether* (Sydney Dance Company), *Fugitive, School Dance* and *Girl Asleep* (Windmill Theatre Co).

Michael Carmody
AV Designer

Michael Carmody is a Video and AV Designer and filmmaker. He has an extensive body of work with some of the Australia's leading theatre companies including Black Swan Theatre Company, Sydney Theatre Company, Malthouse Theatre, St Martins Youth Art Centre, as well as collaborations with Angus Cerini and Julia Morris.

Beyond theatre, Michael's short documentary Debutantes was an official selection at the Melbourne International Film Festival, Brisbane International Film Festival and Perth Revelation International Film Festival. In 2018 he won the Green Room Award for Design in Contemporary and Experimental Performance for *For the Ones Who Walk Away.*

Nathan O'Keefe
Puppetry Director

Nathan has worked extensively in theatre, both nationally and internationally. He worked for several prestigious theatre companies.

In 2022, Nathan performed in the Sydney Theatre Company and State Theatre Company South Australia (STCSA) co-production of *Chokhaze,* directed by Jess Arthur. Other recent credits include *Cathedral, The Puzzle, Gaslight* (STCSA), *Hydra* (GTC/STCSA) in the title role in *Macbeth, Sense & Sensibility, In The Club, A Doll's House* (STCSA Ensemble), *Tartuffe* (STCSA/Brink), *Things I Know To Be True, The Importance of Being Earnest, Hedda Gabler* (STCSA), *Masquerade* (STCSA/Griffin), *Betrayal* (STCSA/MTC) and the title role of *Pinocchio* (Windmill/STCSA/Malthouse/STC/NY) on Broadway.

For Windmill Theatre Company, he has performed in *Hiccup!, Plop!, Grug, Grug and the Rainbow* and *Beep,* and was Second Director and Puppeteer in Windmill Pictures' television series, *Beep & Mort.*

Jonathon Oxlade
Puppetry Director

Jonathon is a multi-award-winning designer for theatre, film and television.

He is the co-creator, production and character designer of ABC's television series *Beep & Mort* produced by Windmill Pictures. He designed the film *Girl Asleep* for which won an AACTA Award for Best Costume Design, received an AACTA nomination for Best Production Design, and won two APDG Awards.

Jonathon has designed for several companies including Windmill Theatre Company, Sydney Theatre Company, Melbourne Theatre Company, Queensland Theatre, State Theatre Company of South Australia, Black Swan State Theatre Company, Belvoir Theatre, LaBlote, Bell Shakespeare, Ishtyaoura?, Aphids, Arena Theatre Company, Polyglot, The Real TV Project, Polytoxic, Men of Steel, Lemony S Puppet Theatre, Yarnspun Puppet Theatre, Vitalstatistix, Barking Gecko, The Border Project, Dead Puppet Society, The Last Great Hunt, The Escapists and Sandpit.

Larissa McGowan
Movement Director

Larissa McGowan is an award-winning Australian dancer and choreographer. An independent choreographer and movement consultant she was a longstanding performer and Associate Choreographer with Australian Dance Theatre she is currently Associate Artist for Restless Dance Theatre. In 2003 she won the Green Room Award for Best Female Dancer and Best Female Dancer in a Ballet or Dance Work at the Helpmann Awards and the Australian Dance Award for Outstanding Performance by a Female Dancer in 2004.

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ABOUT WINDMILL THEATRE CO

Based in Adelaide, Windmill Theatre Company has a global reputation as a leading producer of theatre for children, teenagers, and families. The company bring artists together to uncover and ignite stories that are burning to be told. Each year Windmill tours regionally, nationally and around the world. Windmill also has a screen producing arm, Windmill Pictures, that creates unique film and television projects.

Windmill Theatre Co Board

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With thanks to the Studio Collective

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The Windmill Studio Collective are a wonderful group of humans who directly support the creation of new Australian work. For more information on how to join, visit our website.

Warm thanks to our dedicated Windmill donors who are listed on our website.

Windmill is supported by the Government of South Australia through the Department of Education and the Australian Government through Creative Australia, its arts funding and advisory body.

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