

FOR IMMEDIATE RELEASE
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WINDMILL ANNOUNCES BUMPER 2019 SEASON FEATURING WITCHES, ROBOTS AND SWEET FIFTEENTHS

Following a remarkable period of success and growth in recent months, acclaimed South Australian theatre company Windmill Theatre Co today launched its 2019 live theatre season for toddlers to teenagers, young adults and families.

After a sell-out season at the Edinburgh International Children's Festival earlier this year, *Baba Yaga* will make its Australian premiere at the Adelaide Festival in February. A unique international collaboration between Windmill and Imagine in Scotland, this critically acclaimed show for ages seven and up is a new take on an old Russian folktale with a modern twist. The enigmatic Christine Johnston of The Kransky Sisters stars as Baba Yaga, and co-created the work with Windmill director Rosemary Myers (*Girl Asleep*, *Rumpelstiltskin*) and Scottish children's theatre maker Shona Reppe (*The Curious Case of Josephine Bean*). The work will also embark on a four-week run in China in July, with an Ireland and UK tour in the works for later in the year.

After premiering in Adelaide in 2017, *Beep* returns in 2019 as part of the dreamBIG Children's Festival. From the same creative team as *Grug* and *Grug and the Rainbow*, and created for our youngest audience members, *Beep* is a slightly sideways tale of unexpected friendship, finding where you fit and learning to mix it up a little. *Beep* will also take to the road across Australia, hitting the stage at the Sydney Opera House in July, before heading to Western Australia later in the year.

In September *Girl Asleep* returns to Adelaide, giving local audiences a chance to see the live theatre work that went on to become an award-winning film. Originally premiering in Adelaide within the 2014 Adelaide Festival, *Girl Asleep* was later adapted into a feature film that premiered at the 2015 Adelaide Film Festival before going on to screen in 114 cities across 21 countries, winning a swag of national and international awards.

Artistic Director Rosemary Myers said, "We have a cracker 2019 planned for our audiences with three shows in Adelaide and a packed schedule of national and international tours.

"We can't wait to finally present *Baba Yaga* to Australian audiences, and we're thrilled to do it in partnership with Adelaide Festival. We're going to have a lot of fun presenting this seriously kooky show in the slightly spooky Queen's Theatre."

The season launch follows a hugely successful 12 months for the company, which saw Windmill deliver 236 live theatre performances across 34 cities, two world premieres, an international collaboration, a sell-out season of *Grug and the Rainbow* in Adelaide – representing the largest ever single presentation of a Grug work worldwide, the launch of a new subsidiary Windmill Pictures, and international tours to China, Scotland and New Zealand.

The final four months of 2018 represents one of the most active periods for touring in the company's history. *Beep* is currently on a nine-week, five-city tour of mainland China, *Big Bad Wolf* last week kicked off an eight-week national tour through Tasmania, New South Wales and South Australia, and in December, Windmill's family musical co-production with State Theatre Company, *Rumpelstiltskin*, commences its high profile four-week residency at Europe's largest centre for the arts, London's Southbank Centre.

BABA YAGA

26 February – 6 March | Queen's Theatre, Adelaide | Ages 7+

A Windmill Theatre Company and Imagineate production presented
in association with Adelaide Festival

Co-Creator, Performer Christine Johnston / Co-Creator, Director Rosemary Myers / Co-Creator Shona Reppe / Sound Designer, Composer Peter Nelson / Animator Chris Edser / Dramaturg Julianne O'Brien / Technical Manager Chris Petridis / Lighting Designer Richard Vabre / Movement Consultant / Carol Wellman Kelly / Design Realiser Ailsa Paterson / Costume Designer and Maker Selene Cochrane

BEEP

29 May – 1 June | Space Theatre, Adelaide Festival Centre | Ages 2-7

A Windmill Theatre Company production presented by Adelaide
Festival Centre as part of DreamBIG Children's Festival 2019

Co-Creator, Director Sam Haren / Co-Creator, Designer Jonathon Oxlade / Co-Creator, Writer Katherine Fyffe / Technical Designer Chris Petridis / Composer, Sound Designer Luke Smiles / Performers Antoine Jelk, Ezra Juanta, Kialea-Nadine Williams

GIRL ASLEEP

12 – 21 September | Space Theatre, Adelaide Festival Centre | Ages 14+

A Windmill Theatre Company production presented in association
with Adelaide Festival Centre

Writer Matthew Whittet / Director Rosemary Myers / Designer Jonathon Oxlade / Original Soundtrack Luke Smiles / Lighting Designer Richard Vabre / Movement Consultant Gabrielle Nankivell / Performers Amber McMahon, Antoine Jelk, Ellen Steele, Matthew Whittet

TICKETS AND MORE INFORMATION AVAILABLE AT WINDMILL.ORG.AU

ABOUT WINDMILL THEATRE CO

A national company based in Adelaide, Windmill Theatre Co has established a global reputation as a leading producer of theatrical work for children, teenagers and families. Each year we deliver a season of performances in South Australia, tour extensively around the country and present our unique works across the world. Over the last 16 years Windmill has entertained more than 770,000 young people, presenting 63 works, including 36 new commissioned works, and 59 regional, national and international tours taking in 247 cities across 28 countries and five continents in this time.

In 2016 the company released its first feature film, *Girl Asleep*, which became a runaway success, and in 2017, Windmill announced the launch of Windmill Pictures, a new arm of the company dedicated to developing screen projects from its live theatre repertoire.

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DOWNLOAD LINKS

High resolution images and video of 2019 productions [available here](#)