



MSPLC APPLICATION FORM 2018

1. Name:

2. School:

3. Contact details:

Email:

4. Mobile phone:

5. Early careers teacher Mid career teacher (please circle as appropriate)

6. I am currently a classroom teacher/ arts coordinator/ other

(please detail)

7. I have shared this program with my Principal who supports my involvement Yes/No

8. Please provide a brief statement outlining why you would like to be involved and what you expect to gain from the MSPLC program responding to the selection criteria below. (200-250 words maximum)

- Knowledge and understanding of the needs and abilities of middle school students.
- Demonstrated communication and interpersonal skills with the capacity to work collaboratively with others.
- Relevant skills and/or experience in the area of drama teaching and learning in order to undertake the Middle School PLC Program
- Evidence of good oral and written skills.
- Ability to be self-motivated.

Teacher signature:

Principal signature



MIDDLE SCHOOL PROFESSIONAL LEARNING COMMUNITY

EXPRESSION OF INTEREST

Following the successful delivery of the Primary Drama Professional Learning Community by Drama South Australia (DSA) in 2016, in 2018 DSA has partnered with Windmill Theatre Co to deliver a new program for teachers year levels 5-9.

The Middle School Professional Learning Community (MSPLC) program provides places for a limited number of teachers to participate in a broad reaching development program. The MSPLC will be broken into monthly development sessions taking place each month from late June to September 2018. The program aims to explore a range of perspectives on the creation of new theatrical works including writers, directors and actors.

Outcomes include:

- Development of a professional learning community for Middle School Teachers that includes peer support and mentoring guidance
- Access to high level theatre industry professionals through a series of in depth seminars
- Insight into pathways within the performing arts industry
- Enhanced capacity for arts and cultural leadership
- Collaboration and exchange between peers
- New perspectives into aspects of the contemporary theatrical creative process

Benefits aligned to the Teachers Standards:

- Engage with colleagues and improve practice
- Networking with theatre professionals and professional theatre companies
- Engage in professional learning and improve practice
- Engage with professional teaching networks and broader communities

To participate in the program, selected teachers will commit to:

- Participate in up to six workshops across the program (Late June– September 2018 dates TBC). The workshops will be held at the Windmill Theatre Studio (Sturt St Adelaide).
- Develop and trial units of work from ideas gained from the workshops and share the outcomes with participants.
- Share the professional learning with colleagues at their site.

In addition, participating teachers will have the opportunity to engage with the development of Windmill Theatre Co's new production *Amphibian* including complimentary tickets for the premiere performance season.

Cost: \$200. Applicants from regional areas or with insufficient means to participate may be eligible for a scholarship to cover the cost of the program and are encouraged to discuss directly with Windmill Associate Producer Ross McHenry (ross.mchenry@windmill.org.au).

To be eligible to apply you need to be a current DSA member ([click link](#)) (contact dramasouthaustralia@gmail.com if you need to apply for membership).

EXPRESSION OF INTEREST TO BE SENT TO:

Ross McHenry

Associate Producer

Email: ross.mchenry@windmill.org.au

Due date: Thursday 17 May 2018